

Adrian Connell



Compositions

Adrian's Song Album Series
Classics for Clarinets
Connell's Choral Classics

Edition Dohr
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Compositions

Keyboard Instruments

- » Concertino in C major (2019) for Chest organ
M-2020-9811-0 € 8,80
- » Evolving Blues (1990) for Piano 4 hands
M-2020-9802-8 € 5,80
- » Six Easy Pieces (1990–2015) for Piano
M-2020-9821-9 € 8,80
- » Suite on a Jazz Theme (1989). Version for
Piano 4 hands (2015)
M-2020-9824-0 € 14,80

Strings

- » Memories (2020/2021). Concertino for
Viola and Piano. P. u. St.
M-2020-9836-3 € 12,80
- » Seven Views on the Vicar’s Sunday Sermon.
Variations for String Quartet (1997). P. u. St.
M-2020-9815-8 € 24,80

Woodwind Instruments

- » Memories (2020/2021). Concertino for Clari-
net (B^b) and Piano (or String Orchestra with
Harp)
» Score (Orchestral version)
M-2020-9833-2 € 14,80
- » Piano version (= Piano reduction with
Solo part)
M-2020-9835-6 € 12,80
- » Set of Parts (String orchestra, Harp)
M-2020-9834-9 € 150,--
- » Memories (2020/2021). Concertino for
Bassoon and Piano. Score and Solo part
M-2020-9837-0 € 12,80
- » Monody for a lost Faun (1985) for Flute alone
M-2020-9801-1 € 7,80
- » Sonatina festiva (2019) for Flute and Chest
organ. Score and Solo part
M-2020-9812-7 € 12,80

Mixed Ensembles and Orchestral Works

- » Transformations (Symphony No. 4) for ten
players (1990/1997/2019)
» Score. M-2020-9813-4 € 29,80
- » Set of Parts. M-2020-9814-1 rental
- » Chopin Variations (2009/2010) for Orchestra
» Score. M-2020-9822-6 € 24,80
- » Set of Parts. M-2020-9823-3 rental

- » In Paradisum (1991) for String Orchestra
» Score. M-2020-9805-9 € 24,80
- » Set of Parts. M-2020-9806-6 rental
- » Spring Song (1992) for String Orchestra
» Score. M-2020-9807-3 € 17,80
- » Set of Parts. M-2020-9808-0 rental
- » Suite on a Jazz Theme (1989) for String
Orchestra with Harp
» Score. M-2020-9809-7 € 19,80
- » Set of Parts. M-2020-9810-3 rental

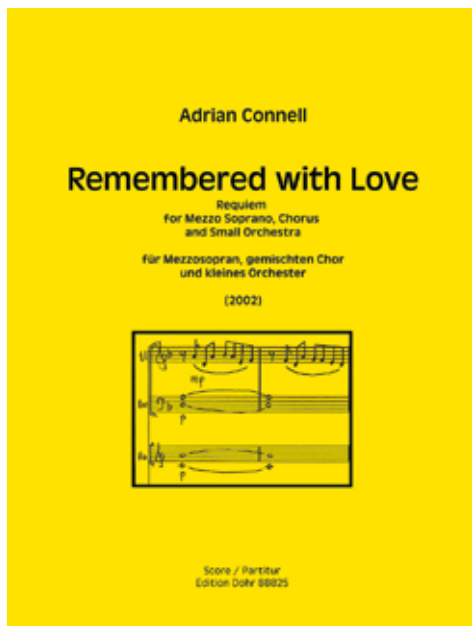


First page of the score of "Spring Song"
E.D. 88807 • ISMN M-2020-9807-3

Choral Works

- » Dance Missa Brevis (2020) for 3-part female choir
(SSA) and Piano (E-Bass/Drum/percussion ad lib.)
» Score. M-2020-9828-8 € 14,80
- » Vocal Score M-2020-9829-5 € 6,80[†]
- » Set of Parts (Pno., Perc., E-Bass)
M-2020-9830-1 € 14,80
- » May the Angels. In Paradisum (2020) for 4-part
mixed choir and piano (organ)
M-2020-9831-8 € 7,80*
- » May the Angels. In Paradisum (2020). Version
for 3-part female choir (SSA) and piano or organ
(2020)
M-2020-9832-5 € 7,80*

- › May the Angels. In Paradisum (2020). Version for male voices (TTBB) and piano or organ (2021)
M-2020-9838-7 € 7,80*
- › Remembered with Love (2002). Requiem for Mezzo Soprano, mixed choir and small orchestra
- › Score. M-2020-9825-7. € 34,80
- › Piano reduction M-2020-9826-4 € 12,80
- › Set of Parts M-2020-9827-1 rental



- › Three Motets (1997) for 4-part mixed choir without accompaniment (Ave Maria, Tantum ergo, Tota pulchra es)
M-2020-9803-5 € 8,80*
- › Two Short Anthems (1997) for 3-part mixed choir (SAM) and piano or organ (Ambassadors for Christ; Eucharist); P=ChP
M-2020-9804-2 € 7,80*
- › We Will Remember Them (2015) for 4-part mixed choir without accompaniment
M-2020-9820-2 € 5,80*

Arrangements

Adrian's Song Album Series

During the 19th Century one of the main family entertainments was an evening around the piano, playing and singing. As a result many of the great composers wrote songs, lieder, chansons or melodies. These songs contain a wonderful wealth and range of tunes, moods and imaginative writing. The aim of this "Song Album Series" is to make this music available for instrumentalists to enjoy, while keeping as close as possible to the originals.

Each Album has the same content and is available for the following solo instruments with piano accompaniment (score and solo part): Flute, Clarinet (B^b), Alto saxophone (E^b), French Horn (F), Trumpet (B^b), Trombone (treble and bass clef), Violin, Viola and Cello

Brahms, Johannes (1833–1897)

Brahms Song Album 1

- An die Nachtigall [To the Nightingale]
Op. 46, No. 4
- Dein blaues Auge [Your Blue Eyes]
Op. 59, No. 8
- Es hing der Reif [It hung in the Frost]
Op. 106, No. 3
- Der Jäger [The Hunter] Op. 95, No. 4
- Juchhe! [Hurrah!] Op. 6, No. 4
- › for Flute and Piano
M-2020-9522-5 € 11,80
- › for Clarinet (B^b) and Piano
M-2020-9524-9 € 11,80
- › for Alto Saxophone (E^b) and Piano
M-2020-9526-3 € 11,80
- › for French Horn (F) and Piano
M-2020-9623-9 € 12,80
- › for Trumpet (B^b) and Piano
M-2020-9621-5 € 11,80
- › for Trombone and Piano
M-2020-9622-2 € 12,80
- › for Violin and Piano
M-2020-9528-7 € 11,80
- › for Viola and Piano
M-2020-9529-4 € 11,80
- › for Cello and Piano
M-2020-9530-0 € 11,80

All prices are in € and valid in Germany. International prices may differ.

- ^{*)} Price for single copy. There are significantly reduced prices for orders in choir size.
- ^{†)} Minimum order: 20 copies

Fauré, Gabriel (1845–1924)

Fauré Song Album 1

- Après un Rêve [After a Dream] Op. 7, No. 1
 - Lydia Op. 4, No. 2
 - Les Roses d'Isaphan [The Roses of Isaphan] Op. 39, No. 4
 - Rêve d'Amour [Love Dream] Op. 5, No. 2
 - Le Secret 16 [The Secret] Op. 23, No. 3
- » for Flute and Piano
M-2020-9512-6 € 10,80
- » for Clarinet (B^b) and Piano
M-2020-9514-0 € 12,80
- » for Alto Saxophone (E^b) and Piano
M-2020-9516-4 € 10,80
- » for French Horn (F) and Piano
M-2020-9613-0 € 12,80
- » for Trumpet (B^b) and Piano
M-2020-9611-6 € 10,80
- » for Trombone and Piano
M-2020-9612-3 € 11,80
- » for Violin and Piano
M-2020-9518-8 € 10,80
- » for Viola and Piano
M-2020-9519-5 € 10,80
- » for Cello and Piano
M-2020-9520-1 € 10,80



Mendelssohn Bartholdy, Felix (1809–1847)

Mendelssohn Song Album 1

- Minnelied im Mai [Minnelied in May] Op. 8, No. 1
 - Frühlingslied [Spring Song] Op. 8, No. 6
 - Frage [Question] Op. 9, No. 1
 - Ferne [Distance] Op. 9, No. 9
 - Verlust [Loss] Op. 9, No. 10
 - Das Waldschloss [The Forest Castle] WoO 17, No. 1
- » for Flute and Piano
M-2020-9502-7 € 9,80
- » for Clarinet (B^b) and Piano
M-2020-9504-1 € 9,80
- » for Alto Saxophone (E^b) and Piano
M-2020-9504-1 € 9,80
- » for French Horn (F) and Piano
M-2020-9603-1 € 11,80
- » for Trumpet (B^b) and Piano
M-2020-9601-7 € 9,80
- » for Trombone and Piano
M-2020-9602-9 € 10,80
- » for Violin and Piano
M-2020-9508-9 € 9,80
- » for Viola and Piano
M-2020-9509-6 € 9,80
- » for Cello and Piano
M-2020-9510-2 € 9,80

Schubert, Franz (1797–1828)

Schubert Song Album 1

- Am Grabe Anselmos [At the Grave of Anselmo] Op. 6, No. 3 • D 504;
 - Lied der Mignon (I) [Song of Mignon I] Op. 62, No. 2 • D 877, 2
 - Im Abendrot [In Eclipse] Op. posth. • D 799
 - Der Einsame [The Lonely] Op. 41 • D 800
 - Der Alpenjäger [The Alpine Hunter] Op. 13, No. 3 • D 524
- » for Flute and Piano
M-2020-9532-4 € 11,80
- » for Clarinet (B^b) and Piano
M-2020-9534-8 € 11,80
- » for Alto Saxophone (E^b) and Piano
M-2020-9536-2 € 14,80
- » for French Horn (F) and Piano
M-2020-9633-8 € 14,80
- » for Trumpet (B^b) and Piano
M-2020-9631-4 € 11,80
- » for Trombone and Piano
M-2020-9632-1 € 12,80
- » for Violin and Piano
M-2020-9538-6 € 11,80
- » for Viola and Piano
M-2020-9539-3 € 11,80
- » for Cello and Piano
M-2020-9540-9 € 11,80

Schumann, Robert (1810–1856)

Schumann Song Album 1

- Die Lotosblume [The Lotus Flower]
Op. 25, No. 7
 - Was will die einsame Träne [What does
the lone tear] Op. 25, No. 21
 - Lied der Braut (II) [Song of the Bride II]
Op. 25, No. 12
 - Volksliedchen [Folksong] Op. 51, No. 2
 - Die Soldatenbraut [The Soldier's Bride]
Op. 64, No. 1
- » for Flute and Piano
M-2020-9542-3 € 9,80
- » for Clarinet (B^b) and Piano
M-2020-9544-7 € 9,80
- » for Alto Saxophone (E^b) and Piano
M-2020-9546-1 € 9,80
- » for French Horn (F) and Piano
M-2020-9643-7 € 14,80
- » for Trumpet (B^b) and Piano
M-2020-9641-3 € 9,80
- » for Trombone and Piano
M-2020-9642-0 € 10,80
- » for Violin and Piano
M-2020-9548-5 € 9,80
- » for Viola and Piano
M-2020-9549-2 € 9,80
- » for Cello and Piano
M-2020-9550-8 € 9,80

Wolf, Hugo (1860–1903)

Wolf Song Album 1

- Ein Stündlein wohl vor Tag [An hour well
before day] (Mörrike Songs No. 3)
 - Das verlassene Mägdelein [The abandoned
Maiden] (Mörrike Songs No. 7)
 - Fußreise [Journey on Foot]
(Mörrike Songs No. 10)
 - Verborgtheit [Concealment]
(Mörrike Songs No. 12)
 - Der Gärtner [The Gardner]
(Mörrike Songs No. 17)
- » for Flute and Piano
M-2020-9552-2 € 10,80
- » for Clarinet (B^b) and Piano
M-2020-9594-6 € 10,80
- » for Alto Saxophone (E^b) and Piano
M-2020-9556-0 € 10,80
- » for French Horn (F) and Piano
M-2020-9653-6 € 13,80
- » for Trumpet (B^b) and Piano
M-2020-9651-2 € 10,80
- » for Trombone and Piano
M-2020-9652-9 € 11,80
- » for Violin and Piano
M-2020-9558-4 € 10,80

- » for Viola and Piano
M-2020-9559-1 € 10,80
- » for Cello and Piano
M-2020-9560-7 € 10,80



Classics for Clarinets

Having conducted many choirs and orchestras over the years, I have always found that the violin and clarinet not only have a similar range but they can also tackle the same sort of musical phrases. This series of publications for clarinet ensemble has grown from my love of many of the great pieces written for string orchestra, which I feel could also be tackled by the clarinet.

The arrangements are written for Clarinet in E \flat , five Clarinets in B \flat and Bass Clarinet. The part for E \flat clarinet can be replaced by using the Solo B \flat Clarinet part which is provided. This part can be high and will require a very good player. Some passages though have been written down the octave, so the Solo Clarinet part acts as a means of enriching the arrangement with an added sixth clarinet. However, where possible I suggest the original E \flat Clarinet part is used.

The following arrangements are already available:

Debussy, Claude (1862–1918)

- » Clair de Lune. Score and parts
M-2020-9711-3 € 36,80

Dvořák, Antonín (1841–1904)

- » Serenade Op. 22
- » Score. M-2020-9712-0 € 19,80
- » Set of Parts. M-2020-9713-7 € 59,80



Elgar, Edward (1857–1934)

- » Serenade Op. 20
- » Score. M-2020-9714-4 € 12,80
- » Set of Parts. M-2020-9715-1 € 39,80

Grieg, Edvard (1843–1907)

- » Holberg Suite Op. 40
- » Score. M-2020-9716-8 € 13,80
- » Set of Parts. M-2020-9717-5 € 39,80

Händel, Georg Friedrich (1685–1759)

- » Suite from „The Messiah“
- » Score. M-2020-9718-2 € 14,80
- » Set of Parts. M-2020-9719-9 € 32,80

Mahler, Gustav (1860–1911)

- » Adagietto (from Symphony No. 5).
Score and parts
M-2020-9720-5 € 36,80

Connell's Choral Classics

There are many beautiful songs for voice and piano and it is a shame that choirs do not get the opportunity to sing these. As with my "Song Album Series" I am exploring popular sacred songs and arranging them for SATB choir and piano. These works will be suitable for church choirs to include in their normal services or for choirs to include in their concert programmes.

The following arrangements are already available:

Elgar, Edward (1857–1934)

- » Where Corals Lie (from "Sea Pictures" Op. 37),
for choir (SATB) and piano
M-2020-9705-2 € 6,80*

Fauré, Gabriel (1845–1924)

- » Pie Jesu (from Requiem Op. 48),
for choir (SATB) and piano/organ
M-2020-9703-8 € 5,80*

Franck, César (1822–1890)

- » Panis angelicus,
for choir (SATB) and piano/organ
M-2020-9702-1 € 6,80*

Gounod, Charles (1818–1893)

- » Ave Maria (after J. S. Bach),
for choir (SATB) and piano/organ
M-2020-9701-4 € 6,80*

Rachmaninov, Sergej (1873–1943)

- » Vocalise Op. 34 No. 14,
for choir (SATB) and piano/organ
M-2020-9704-5 € 6,80*

All prices are in € and valid in Germany. International prices may differ.

*) Price for single copy. There are reduced prices for orders in choir size.

Transformations: (Symphony No. 4)

for 10 piece chamber ensemble.

Vivace $\text{♩} = 120$

Handwritten musical score for a 10-piece chamber ensemble. The score includes parts for Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violins (Vlns), Viola, Cello, and Double Bass (db). The music is in 2/4 time and features dynamic markings such as *sf*, *sfz*, and *pp*. A section labeled 'A' is marked with a box. The score is dated 1990.

ADRIAN CONNELL (*24 September 1964) started writing music when he was eleven by arranging music for the school swing band and concert band. As well as writing numerous arrangements, he also started writing his own original jazz compositions. By the time he moved



onto further education in 1984 he had already written a „Jazz Rhapsody“ for Piano and Orchestra, two Mahlerian Symphonies and the award winning „Kids ‚N‘ Cops March“ for the Hammersmith and Fulham annual Kids and Cops show for concert band.

Since graduating in 1987 he has led a varied and active musical life. As well as working in the music publishing business he has also been active as a conductor, bass guitarist, composer, orchestrator and editor. As a composer Adrian Connell’s music has been widely performed throughout the South East area of the United Kingdom. Most compositions have been commissioned. His orchestral music includes 6 Symphonies, 2 Concertos, numerous works for orchestra including overtures, variations, symphonic poems, a series of works called „ToeTappers“ (which are short, melodic works written for amateur orchestras), works for string orchestra and a couple of works for symphonic concert band. His choral music includes „Song of Praise“ and „Sing a New Song“ for choir and large orchestra, a mass „Missa Cum Gaudio“ a Requiem „Remembered with Love“, Symphony of Joy for choir and organ or orchestra and numerous motets.

Adrian Connell has also produced orchestrations of choral repertoire including works by Parry, Stanford, Maunder and Fauré and new editions of works by Schubert and Elgar.

ADRIAN CONNELL (*24. September 1964) begann im Alter von elf Jahren Musik zu schreiben, als er für die Swing-Band und das sinfonische Blasorchester seiner Schule Musik bearbeitete. Neben zahlreichen Arrangements entstanden auch seine ersten originalen Jazzkompositionen. Als er 1984 an die Universität kam, hatte er bereits eine „Jazz Rhapsody“ für Klavier und Orchester, zwei Sinfonien im Stile Mahlers und den preisgekrönten „Kids ‚N‘ Cops March“ für sinfonisches Blasorchester als Beitrag zur jährlich stattfindenden „Hammersmith and Fulham Kids and Cops Show“ geschrieben.

Seit seinem Abschluss im Jahre 1987 war Connell auf verschiedene Weise im Musikleben aktiv. Neben seiner Tätigkeit im Musikverlagswesen ist er auch als Dirigent, Bassgitarrist, Komponist, Arrangeur und Herausgeber in Erscheinung getreten.

Adrian Connells Kompositionen wurden im Südwesten Großbritanniens häufig aufgeführt. Die meisten Werke sind Auftragsarbeiten. Seine Orchestermusik umfasst sechs Sinfonien, zwei Konzerte und diverse andere Stücke wie Ouvertüren, Variationszyklen, sinfonische Dichtungen, eine Reihe sogenannter „ToeTappers“ (kleine melodische Stücke für Amateurorchester), Werke für Streichorchester und solche für sinfonisches Blasorchester. Unter seinen Chorwerken finden sich „Song of Praise“ und „Sing a New Song“ für Chor und großes Orchester, die Messvertonung „Missa cum Gaudio“, das Requiem „Remembered with Love“, eine „Symphony of Joy“ für Chor und Orgel (oder Orchester) sowie zahlreiche Motetten.

Adrian Connell hat zudem Chormusik u. a. von Parry, Stanford, Maunder und Fauré orchestriert und Neuausgaben von Werken Schuberts und Elgars vorgelegt.

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www.peteresser.de

<https://dohr.de/autor/connell.htm>
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